



Katherine Kramer is a dancer/musician, choreographer and educator from Bozeman whose aesthetic is rooted in the traditions and artistry of classic American jazz in all forms, both dance and music. She is the recipient of prestigious awards including a Fulbright Senior Specialist Grant (Prague) in 2008. She is currently the secretary on the International Tap Association Board of Directors.

Katherine's education includes an MALS in Dance and Movement at Wesleyan University in Connecticut and a BFA cum laude in Dance from Marymount Manhattan College in New York City. She also studied dance at State University of New York.

Of her work as a performer, Katherine tells us, "I experiment with the possibilities of sound and rhythm in tap, developing ways of using both the shoes and a variety of surfaces to elicit texture and nuance in tone. I have been able to present tap as an instrument of rhythm, and as a melodic instrument. I use tap as a language, and with language, writing stories and poems which I perform while tapping. In this way, I integrate the literal and non-literal languages. I explore playing instruments and using props while tapping, and at times the props become instruments. Spending time in Brazil and Cuba, has allowed me to incorporate a variety of traditions and rhythms of these cultures into my dancing and choreography as well."